

TI PRODUCTION

Based on an original idea, a show written and directed by Joël Vigliano

Theater Concert

Tupelo Inspiration

If Elvis were a tale to tell...



Starring Jay Ryan Beretti

Singers : Mitchell Wright - Caroline Loïal - Jérémie Viraye - Amétys Albice

Virginie H - Maryline Dumont - **Actors :** Victor Legrand - Nicolas Soumah

Musical Direction/Piano : Arnault Frachet - **Trumpet :** Eric Giausserand

Saxophone/Transverse Flute : Christophe Nègre - **Guitars :** Bruno Besse - Aleksa Mitrovic

Bass/Double Bass : Gilles Bioteau - **Drums :** Laurent Locuratolo



About the show

Tupelo Inspiration is an exceptional theatre play and concert composed of more than 40 songs, 24 scenes, alternating theater and music. A show performed by actors, singers and musicians... 16 artists on stage reunited for a 2h30 show! You will go from laughter to tears, from spirituality to frenzy. Only the genius of Elvis were capable of plunging us into so many different universes. Tupelo Inspiration is a unique tribute, praise to Elvis Aaron Presley. The King, Elvis Forever.

The Pitch

April 5, 1936 was a tragic date for the city of Tupelo: a giant tornado struck. Hundreds of victims, but also survivors including Booker and Jomo, two farm workers. These masters of time tell their page of history, their memory. The memory of having approached that day, in their neighborhood, a child named Elvis Aaron Presley. Over the years, Elvis became the famous King. Emotion, rhythm, light, gospel, blues, country, jazz and of course... Rock'n Roll! On stage, 16 artists will make you travel from the 1930s to 1977.



Show history

February & September 2018 : First show followed by 4 other dates.

January 8, 2022 : New version, first performance with the new team.

The new show Tupelo Inspiration is now ready to rock the world !

Why this Concert Theatre?

Notes by Joël Vigliano, author and director

When Elvis Presley died on August 16, 1977, i was 16 years old. From that day i kept dreaming of to paying a very special tribute, praise to my idol by creating a show on Elvis Presley's life. Forty years later, i finally materialized this dream by writing the script of a new type of show : a concert-theater, melting an original theater play with a huge concert. The idea was to shed light on the personality and the spirituality of this phenomenon, by evoking his life and career. This little guy from the South, born in a poor neighborhood in Mississippi in times of racial segregation. Elvis considered himself as white as black, just like his music. Tupelo Inspiration tell his early career, his evolution under the spotlights, his incredible success and his departure...

The story is told by two cotton fields workers, interpreted by two fabulous actors. Two imaginary characters, Booker and Jomo, will tell the Elvis Presley's story in their own way. They could have been Harriet Beecher Stowe's heroes in one of her novels: spontaneous, funny, tender, endearing. Our two imaginary characters will tell the true story with authentic emotions and in a very dynamic tempo. Tupelo Inspiration is an original show, in a very new format : a "theatreconcert". Each scene is a mix of emotions and music. A mix of famous songs revisited in solo, duo or trio by the Tupelo Inspiration artists : singers and gospel choirs with impressive voices, accompanied by outstanding musicians... 16 artists on stage!



Artists



Jay Ryan BERETTI

Lead Singer

He is a singer-songwriter. He is also the only Frenchman to have been ranked in the US country-rock charts, with an album composed mainly by "Big Al Downing". Two tracks were signed by Jerry Phillips, son of Sam Phillips, founder of the "SUN RECORDS" label.

Caroline LOÏAL (Aka Kailyn RYSE)

Chief of Choirs and Lead Singer

Self-taught, thanks to her innate talent, she has established herself as both backing and lead singer.

Amétys ALBICE

Singer and Lead Vocalist

Percussive vocals, boundless energy and a devastating smile, this soprano has a soul-blues-rock voice.

Maryline DUMONT

Singer and Lead Vocalist

Whether in jazz, folk, rock, hip hop, underground French chanson or classical music, Maryline Dumont continues to rise up in her solid career. She is also an author and composer.

Mitchell WRIGHT

Singer and Lead Vocalist

French-American, he has a big charisma and a very rich career as a singer and chorister, but not only... He grew up with the negro spiritual as part of his heritage (he is Clyde Wright's son, lead singer of the famous Golden Gate Quartet).

Jérémie VIRAYE

Lead Vocalist

He has a stentorian bass-baritone voice, halfway between tenor and bass. He is a great talented and charismatic singer.

Virginie H

Lead Singer

Virginie took her first lyrical singing lessons as a baby. She's now an amazing and touching rock'n'roll singer.

She's also a singing teacher (Armande Altaï Method approved).

Victor LEGRAND

Actor

He embraced a lot of roles during his long career in plays, TV films and dubbing, he is now an experienced theater actor.

Nicolas SOUMAH

Actor

He is an actor who plays both comedy and tragic roles. During the show, he eventually enchants us with his magnificent voice on few Elvis Presley songs.

He's a very complete artist: brilliant actor, author and an amazing jazz & soul singer.

Bruno Besse

Lead Guitarist

This jazz-blues guitarist and singer has been touring France, Europe, USA and all over the world since the 70's.

Artists (continued)

Arnault FRACHET

Musical Director - Piano

Conductor, arranger: He orchestrated most of the Tupelo Inspiration 43 songs. He's been the conductor and arranger of famous international artists and played in some prestigious events (including the wedding of Prince Albert of Monaco). He is also an award-winning piano virtuoso.

Éric GIAUSSERAND

Trumpeter

One of the greatest trumpeters of his generation, with a monumental career. He has been Ray Charles brass leader, played with Quincy Jones and George Benson, accompanied legends such as Franck Sinatra, Tina Turner, Tony Bennett and Johnny Hallyday, and recorded albums with Celine Dion and Lenny Kravitz...

Christophe NÈGRE

Saxophonist and Flautist

One of France's greatest saxophonists and flautists. He accompanied most of France's greatest artists (including Jean Jacques Goldman and Charles Aznavour). He also contributed to Celine Dion and Roger Hodgson's albums.

Aleksa MITROVIC

Guitarist and Singer

Aged 22, this future Guitar Hero is already heating up the Tupelo Inspiration stage surrounded by his prodigious elders. He also just launched his solo career.

Gilles BIOTEAU

Bassist and Counter Bassist

A highly eclectic musician, he has taken part in numerous tours playing for some glorious french singers (such as Yves Duteil) and also the famous musical "Cats".

Laurent LOCURATOLO

Drummer

He took part of many huge projects, including albums and concerts with famous artists. He has been Bonnie Tyler's drummer for many years.

FOR MORE INFO, FULL BIOGRAPHIES ARE PUBLISHED ON THE TUPELO INSPIRATION FACEBOOK PAGE.

Depending on future dates, other artists may be added or substituted.



Tupelo Inspiration... a moment out of time...

Theater...



Concert!



Author Biography



Joël Vigliano was born in 1960, in Bagneux, Paris suburbs, where he grew up. At the age of 9, he was enrolled in the famous Ecole des Enfants du Spectacle, a young artists training school. His passion for acting led him to embrace several roles including an appearance in Macbeth, directed by Guy Rétoré in 1973. TV shows, cinema, theater, cabaret, modeling, guitar playing, songwriting... make Joel discover and develop various artistic capabilities.

In 1977 and 1978, Joel will be enrolled in the very glorious TV show "Musique and Music", presented by the famous Jacques Martin and Stéphane Collaro, and under the musical direction of the grand conductor Pierre Porte.

In 1979 and 1980, Joel attended to Claude Viriot's drama classes, with fellow students and future stars such as Michèle Bernier, Patricia Elig, Carole Brenner and Mylène Farmer. He also wrote several songs for the Angelo's album in 1982.

After several years and a long career in the press, Joel came back to his artistic roots and is now ready to realize his fondest wish by creating the show that he kept dreaming of since he was 16.

In 2017, he met the amazing and famous singer Armande Altaï, and that same year, made some other enriching artistic encounters. He finally wrote the first script of what will become the Tupelo Inspiration show : an ode to his lifelong idol, an ode to the King Elvis Presley, in the form of a very new concept : a theatre party melted with a concert. Building on this experience and amazing artistic background Joel started directing both actors, singers and musicians.

In February 2018, the very first performance of the show took place in Paris, at the Théâtre de Ménilmontant, a theater created by Guy Rétoré, one of his first mentors.

In 2023, the adventure continues with the final evolution of the show: Tupelo Inspiration.



Contact

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